

The Juniata College Museum of Art



PROJECT

Juniata College Museum of Art
Huntingdon, Pennsylvania

CLIENT

Juniata College
Administered by: Heritage Preservation

DATES

2010 - 2011 CAP Study

DESCRIPTION

The building was designed by New York architect Edward L. Tilton in an eclectic architectural style with Doric and Ionic decorative elements. The library was erected in 1906-1907 by a local contractor, Joseph Hall, and financed by from Andrew Carnegie, a famous steel industrialist who relocated to Pennsylvania during the Industrial Revolution. The building reflects the grandeur and elegance of the early twentieth century – complete with a Tiffany-style stained glass ceiling and a domed rotunda.

The 10,000 square foot building was converted from a library to a fine arts studio in 1963 and is now the home to the Juniata College Museum of Art.

CHALLENGE

We were retained to conduct a conversion assessment of the Juniata College Museum of Art building. The study was contracted by the Conservation Assessment Program (CAP) to assess the site and collections of the museum. Our report only addressed the building component of the study.

SERVICES

CAP Study

Provided an in-depth investigation and analysis of the building's interior and exterior.

Produced a written report identifying and providing issues relevant to the CAP study.

Provided recommendations for short and long-term intervention.

Recommended the building be listed on the National Register of Historic Places.